

Personal Prospecting: 2020 Residency Exhibition

Curated by Katrina Majkut

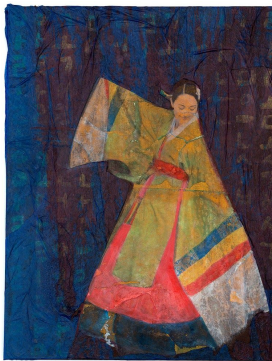
On View: November 1 - November 30.

By appointment only.

To schedule your visit, please email studios@trestleartspace.org

**Jessica Alazraki, Marc Dessauvage, Maria Dimanshtein, Yen Ha,
Weihui Lu, Caitlin Miller, Sara Minsky, Sal Muñoz, Lydia Nobles, Lana Price,
Kira Schnitzler, Benjamin Staker, Tracy Szatan, Kazumi Yamazaki.**

From left of entrance, clockwise:

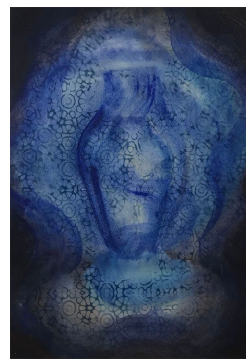


Lana Price

*tradition vs
technology, a self-portrait*
2020

Photo transfer, tissue
paper, and acrylic paint
on canvas

18 x 14"



Kira Schnitzler

*Auspicious Object //
Deikman's Blue Vase*
2020

Oil and cyanotype on
paper

14 x 11"

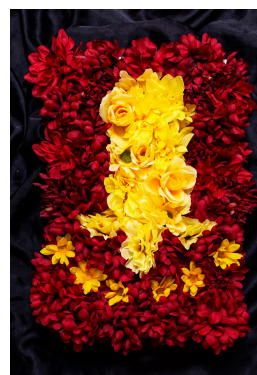


Sal Muñoz

Floral Study (Tobacco)
2019

Artificial flowers on
foam core

11 x 17"



Sal Muñoz

Floral Study (Sinicuichi)
2019

Artificial flowers on
foam core

11 x 17"



Sal Muñoz
Floral Study (Morning Glory)
2019
Artificial flowers on foam core
11 x 17"



Kazumi Yamazaki
Kinesis
2020
Vinyl, muslin, acrylic paint, seed beads
36 x 28"



Lydia Nobles
Sonogram
2019
Bolt and nut, flooring, latex tubing, Planned Parenthood waiting room chair, plexiglass discs, rubber piping insulation
48 x 48 x 33"



Marc Alphonse Dessauvage
Wall
2020
Gypsum panel, metal studs, wood, acrylic and gouache
25 x 18 x 8.5"



Weihui Lu
Inheritance
2020
Acrylic and embroidery on canvas and wood
74 x 52"



Caitlin Miller
Kissing Eternity
2020
Mixed media, black paper
45 x 45"



Maria Dimanshtein
Kissing Eternity
2020
Mixed media, black
paper
45 x 45"



Yen Ha
Lavascape
2018
Gold ink on 6 joined
pieces of paper
22 x 25.5"



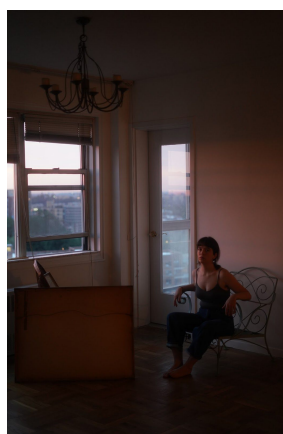
Tracy Szatan
Emergence I
2020
Archival Pigment Print
14 x 20 in.



Benjamin Staker
A History of Touch
2020
Conte crayon, acrylic
on canvas
42 x 53"



Jessica Alazraki
Dog 2
2020
Oil on board
14 x 18"



Sara Minsky
in this space #1
2020
Archival pigment print
14 x 11"