

Personal Prospecting: 2020 Residency Exhibition

Curated by Katrina Majkut

On View: November 1 - November 30.

By appointment only.

To schedule your visit, please email studios@trestleartspace.org

Trestle Art Space is thrilled to present *Personal Prospecting: 2020 Residency Exhibition*, curated by Katrina Majkut, and featuring the work of fourteen artists from our 2020 Residency Program. Participating artists include: Jessica Alazraki, Marc Dessauvage, Maria Dimanshtein, Yen Ha, Weihui Lu, Caitlin Miller, Sara Minsky, Sal Muñoz, Lydia Nobles, Lana Price, Kira Schnitzler, Benjamin Staker, Tracy Szatan, and Kazumi Yamazaki.

Statement by Katrina Majkut:

Throughout this exhibition, each artist intimately explores the impact of public and politicized experiences, such as religion, sex, sexuality, identity, race, and the body on the self. Prospecting is often misperceived as the idea that people, in the face of hardship, are only out to benefit themselves. No matter how dark these personal experiences may be, each artist uses both medium and concept to suggest that these negative influences and politically charged times are not permanent and are, in fact, changeable. In reality, prospecting is the optimistic belief that there are better possibilities out there. The artists' hopeful convictions on this matter are so strong that their philosophies often reach into the realm of spirituality. Trestle's residents offer their personal reflections, observations, and experiences as a platform for others to grow with them and to create artwork that envisions a more positive future together.

About the Curator:

Katrina Majkut is a visual artist and author living and working in Brooklyn, New York. She is dedicated to understanding how social traditions affect civil rights through embroidery, painting and writing. For her work, Majkut is listed as one of four international artists starting a new chapter in feminist art by Mic Media. Majkut exhibits her cross-stitched artwork nationally, often at U.S. colleges, where she constructively engages with students about politics, women's health, social practices and art as activism. She has upcoming shows at Bloomsburg University (PA), University of Maine at Farmington, Future Tenant Gallery (PA), and a solo show at Harford Community College (DE). Majkut recently exhibited at A.I.R. Gallery (NY), AKart (CA), in "Nasty Stitches" at Victori + Mo (Brooklyn) and in a two-person exhibit, "Don't Touch My Papaya," at The Art Gallery at CUNY College of Staten Island. She was also an Artist in Residence at MASS MoCA. Majkut has been featured in multiple publications from the Huffington Post to VICE Communication's Broadly to ArtSlant. Hyperallergic has thrice highlighted her as a must-see artist in the Gowanus Open Studios.

Her art catalogues are in several library collections including that of the National Museum of Women in the Arts, D.C. Black Rose Writing will publish Majkut's first non-fiction book, "The Adventures and Discoveries of a Feminist Bride," in March 2018. The book examines Western wedding traditions with feminism, intellect, wit and personal anecdotes. She has written for various publications including Bustle, Bust, and Bitch Media. Majkut holds a B.S. in Business Administration from Babson College and a post-baccalaureate certificate and a Master of Fine Arts degree from the School of the Museum of Fine Arts at Tufts University